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The University of Massachusetts Press

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Cover illustration by Barry Moser

## The Orwell Mystique

A Study in Male Ideology

Daphne Patai

*"This significant, revisionist study of Orwell the man and the writer has the clarity, intellectual freshness and vigor, and capacity to illuminate obscure but significant issues that one finds only in important criticism. Patai's fresh insights seem indispensable to moving the discussion of Orwell's work out of the familiar grooves in which it has been stuck for years. I am certain that her book will be widely read, not only by Orwell specialists but by a much wider audience, and that it will alter the ways in which we think of his work"—Alex Zwerdling, University of California, Berkeley.*

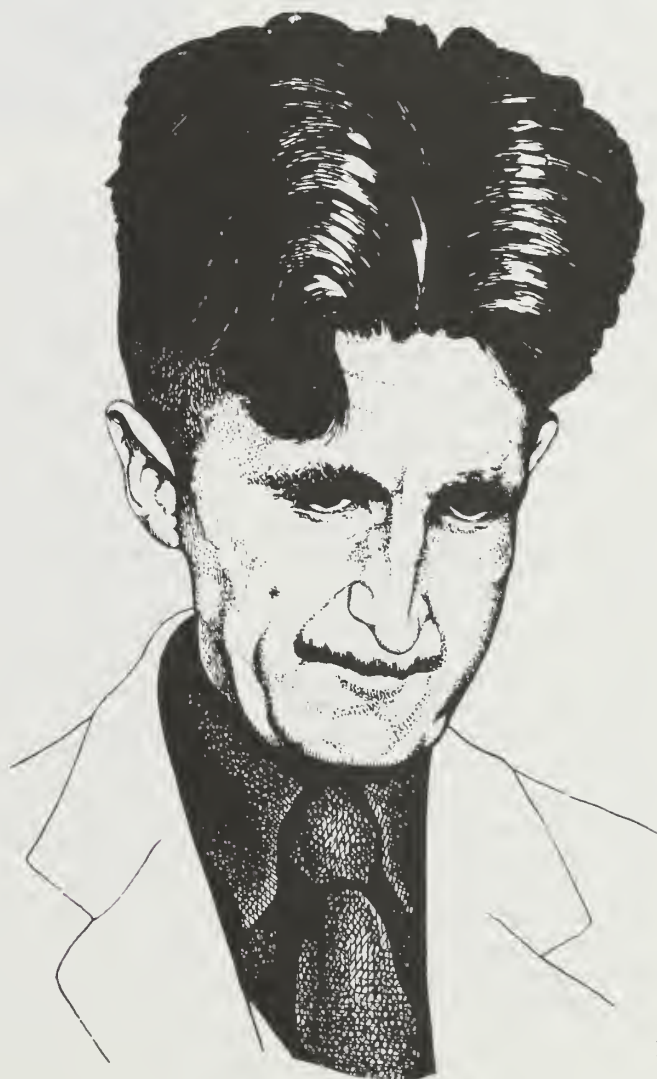
George Orwell has been widely praised for his decency, fair-mindedness, and unblinking honesty in exposing hypocrisy and injustice. Indeed, his name has become an unquestioned symbol of moral authority and rectitude. In this major reassessment, the first full-length revisionist study of Orwell's work, Daphne Patai shows that such a view can be supported only if one resolutely ignores Orwell's preoccupation with male power and traditional gender roles, and his consistently denigrating portrayal of women. Beginning with a discussion of the enormous discrepancy between what Orwell actually wrote and how he has come to be viewed—the Orwell myth—Patai ex-

amines each of Orwell's nine major books as well as his essays and journalism, tracing the twin themes of manhood and misogyny that run through all his writings. She analyzes his rhetorical strategies and narrative techniques, his attitude toward the working class, his nostalgia for the past and fear of the machine age, his frequent recourse to masculine initiation rites, his treatment of sexuality, his homophobia and antifeminism. Patai also explores Orwell's ambivalence toward socialism and argues that his pessimism and eventual despair, most forcefully expressed in *Nineteen Eighty-Four*, are logical consequences of his narrowly masculine worldview.

Patai's analysis is grounded in a thorough reading of Orwell's published and unpublished writings. Her book is an invigorating contribution to Orwell studies and to feminist scholarship.

Author of *Myth and Ideology in Contemporary Brazilian Fiction* and numerous essays and articles, Daphne Patai teaches at the University of Massachusetts, Amherst.

344 pages, cloth \$30[sd], paper \$14.95  
ISBN 446-3 cloth, 447-1 paper  
October 1984





## Literary Inheritance

Roger Sale

*"A deeply original and often compelling study of literary history and literary tradition in England and America. I have not read in some time a single work that can show at once such a sweep of understanding (of history, of poetry, of critical theory), such a skill at truly penetrating exegesis of literary texts (both prose and poetry) and—this is the marvelous part—such a broad sympathy"*  
—Arthur F. Kinney, editor, *English Literary Renaissance*.

This is a book about literary tradition and about changes in the nature of tradition in England and America in the past four centuries. More precisely, it is about authors who faced, in the immediately preceding generation, writers too important for them to ignore. How the "heirs" responded to their literary inheritance, how they created and re-created what they inherited and thereby established the tradition for those who would follow, is the subject of this brilliant, suggestive study.

Sale begins with the seventeenth century because it was then that the relation of present to past became primarily a matter of one generation working with the preceding one. He examines the relation of Carew to Jonson and Donne, Johnson to Pope, and Wordsworth to Shelley, Keats, and Dickens. Having brought in a novel (Dickens's *Great Expectations*), he moves on to explore Henry James's anxious relation to George Eliot and then discusses the subsequent burgeoning of fiction in America in the last generation. As opposed to those critics who have insisted that inheritance is always crippling, that later writers must be burdened by their predecessors, Sale contends that this has only occasionally been the case and that no single theory is adequate to explain literary history in recent centuries. The strength of his argument lies in the quality of his readings—lucid, perceptive commentaries that reanimate the texts they discuss.



"I am convinced this is a distinctive and distinguished piece of work. . . . Sale's voice and his procedures as a literary critic are especially valuable these days, when too many literary people aren't literary enough. . . . his whole style and enterprise as a critic is to make the reader active, an interested participant in different ways of formulating the 'facts' of literary inheritance"—William H. Pritchard, Amherst College.  
Professor of English at the University of Washington, Roger Sale has written books on Spenser, modern heroes, children's literature, and contemporary fiction, among others.

224 pages, cloth \$19(sd)  
ISBN 450-1  
November 1984

## A Usable Past

Essays on Modern and Contemporary Poetry

Paul Mariani

*"I have read Paul Mariani's collection of essays with instruction and delight. About their value there is no question: some of them are outright jewels, some will become famous, and all are opportunities for readers to meet and profit from a unique mind working in unique directions at unique depth"*—Terrence Des Pres, Colgate University.

Paul Mariani's work as critic, biographer, and poet is now widely recognized. This selection of sixteen essays written over the past ten years reflects many of his abiding interests and includes spirited discussions of those poets who have provided him with what he calls "a usable past."

The book is divided into three sections: one on William Carlos Williams, one on Gerard Manley Hopkins, and one on other contemporary poets. There are five

essays on Williams, including the acclaimed "Reassembling the Dust," which Mariani describes as the suppressed prolegomenon to his Williams biography. The second section includes four essays on Hopkins, vividly showing the poet at work. Finally, there are seven pieces on contemporary poets—Robert Penn Warren, Charles Tomlinson, Robert Creeley, John Montague, John Berryman, Robert Pack, and Thomas Merton. "I found the essays on Warren, Tomlinson, Creeley, Montague, Berryman, and Pack uniformly acute, sensitive to each poet's very different aesthetic, and richly textured. . . . Overall, Mariani's collection is superb. It contains some terribly important essays on several of our most central poets. It is beautifully written, well-informed, lucid work"—Jay Parini, Middlebury College.

Professor of English at the University of Massachusetts, Amherst, Paul Mariani is author of *William Carlos Williams: A New World Naked* and *A Commentary on the Complete Poems of Gerard Manley Hopkins*. His collections of poems include *Timing Devices*, *Crossing Cocytus*, and the forthcoming *Prime Mover*.

288 pages, cloth \$24(sd)  
LC 84-2613, ISBN 445-5  
September 1984



## To Purge This Land with Blood

A Biography of John Brown  
Second Edition

Stephen B. Oates

One hundred and twenty-five years after his epochal Harpers Ferry raid to free the slaves, John Brown is still one of the most controversial figures in American history. With rare exceptions, the literature on Brown has veered between the polarities of seeing him as a sacrificing abolitionist hero or as a crazy horse thief, a murderer, and a psychopath. In 1970, the highly praised historian and biographer Stephen B. Oates produced what has come to be recognized as the definitive biography of Brown, a balanced assessment that captures the man in all his complexity. *To Purge This Land with Blood* is now back in print in an updated edition with a new prologue by the author.

Among the many fine reviews of the first edition are: Oates "has given us the most objective and absorbing biography of John Brown ever written. Its title captures perfectly Brown's own conception of his role in the antislavery crusade. Oates describes with subtlety and detail John Brown's early career, his struggles with poverty, illness and death, the desperate straits the man was put to in support of his large family of twenty children. He tells us that Brown came to the armed phase of his abolitionist career at the end of many business ventures and as many failures, unsuccessful speculations, lawsuits, and bankruptcies, even misappropriation of funds"—Willie Lee Rose, *New York Review of Books*.

"John Brown's life was filled with drama, and Oates tells his story in a manner so engrossing that the book reads like a novel, despite the fact that it is extensively documented and researched"—Eric Foner, *New York Times Book Review*.

Oates has recently been appointed Paul Murray Kendall Professor of Biography at the University of Massachusetts, Amherst. His published books include *Our Fiery Trial: Abraham Lincoln, John Brown, and the Civil War Era*, *With Malice Toward None: The Life of Abraham Lincoln*, and *Let the Trumpet Sound: The Life of Martin Luther King, Jr.*

457 pages, illustrations, cloth \$25(sd),  
paper \$12.95  
LC 84-2635, ISBN 457-9 cloth, 458-7 paper  
August 1984

## Abortion

### Moral and Legal Perspectives

Edited by Jay L. Garfield  
and Patricia Hennessey

This timely volume presents essays by leading legal theorists and ethicists on the volatile topic of abortion. In 1973 the Supreme Court ruled in *Roe v. Wade* that all then-existent laws restricting abortion violated a woman's right to privacy and were therefore unconstitutional. This ruling, however, left open not only the nature and scope of the right to privacy, but also the extent of permissible state interest in the fetus. Of course, no Supreme Court ruling on abortion could resolve the attendant moral questions, such as those concerning the status of the fetus or the nature of the abortion act itself. Hence, many of the central issues in the abortion debate remain unresolved. Written from a wide range of perspectives, the essays focus on five elements: *Roe v. Wade* and its legal aftermath; the legal and moral status of the fetus and its implications for the status of abortion; the connection between legislation and morality in determining abortion policy; the nature of the abortion act itself, i.e., whether it is an act of killing or of passively letting die; and the nature of problematic legal and philosophical concepts such as privacy and samaritanism. The anthology both reflects the complexity of the issues surrounding abortion and substantially clarifies and advances the debate.

In addition to the editors, the contributors are: Janet Benshoof, Nancy Davis, Philippa Foot, Stephen Galebach, Patricia King, Catharine MacKinnon, Ruth Macklin, Meredith Michaels, David A. J. Richards, Laurence Thomas, Roger Wertheimer, and Daniel Wikler. "An excellent new anthology on abortion which focuses not only on *Roe v. Wade* but on the most important post-*Roe* literature as well. It includes outstanding contributions on a wide range of issues in both ethics and the law such as person-

hood, self-defense and harm, good samaritanism, privacy, and alternative constitutional arguments"—Judith Wagner DeCew, Massachusetts Institute of Technology.

Jay L. Garfield is assistant professor of philosophy in the School of Communications and Cognitive Science, Hampshire College. Patricia Hennessey was the first director of the Civil Liberties and Public Policy Program at Hampshire College. She practices law at Kaye, Scholer, Fierman, Hays, and Handler in New York City.

384 pages, cloth \$30(sd), paper \$13.95(sd)  
ISBN 440-4 cloth, 441-2 paper  
November 1984

## Close to Home

### A Materialist Analysis of Women's Oppression

Christine Delphy  
Translated and edited by Diana Leonard

Written by a woman whom Simone de Beauvoir described as one of France's most exciting feminist theorists, *Close to Home* develops a sociology of the family that clarifies women's role in family life. Three main themes pervade the book. First, a theoretical analysis of the feminist "discovery" of housework as unpaid labor within the family that is central to an understanding of women's oppression today. Second, a dissection of patriarchal ideologies: an untangling of the deeply entrenched ways of interpreting the world which support and continue male dominance. And third, a discussion of the politics and strategy of the women's liberation movement.

Delphy confronts Marxism directly by using the methodology to analyze the family, while criticizing the elements of patriarchal ideology built into Marx's own work and what has become orthodox Marxism.

The papers included here were written over a ten-year period, but all the debates that the author raises are still central: whether men can be feminists; whether "bourgeois" and heterosexual women are retrogressive members of the women's movement; how to counter naturalistic thinking in common-sense and scholarly accounts in the world—in short, how best to understand and struggle against the multiple oppressions women endure. For this collection Delphy has written a special introduction which locates her work for English-speaking readers.

"*Close to Home* is the work of a powerful mind. It is rigorously analytical, tough-minded, and original feminist theory. I was consistently impressed by the insightfulness of Delphy's analysis: e.g., her ability to take a subject like housework that has been a primary focus in much feminist theory and see its unpaid 'value' as the *cause*, not the consequence, of its exclusion from the market"

—Janice Raymond, Department of Women's Studies, University of Massachusetts, Amherst.

224 pages, cloth \$18(sd), paper \$8.95  
LC 84-40285, ISBN 453-6 cloth, 454-4 paper  
September 1984  
Not for sale in the British Commonwealth except Canada



## Creating Rosie the Riveter

Class, Gender, and Propaganda  
during World War II

Maureen Honey

How did the strong, competent image of Rosie the Riveter become transformed into the childlike, naive, self-abnegating woman of post-World War II United States? Why did the spirit of the wartime era, which encouraged women to enter jobs traditionally held by men, take an abrupt about-face after the war by ushering in one of the most reactionary periods for women in modern American history? In this thoroughly researched study, Maureen Honey seeks to answer these and other questions concerning class, gender, and propaganda during World War II.

As part of its war mobilization program, the federal government launched an unprecedented effort to draw women into the work force by conducting a propaganda campaign to change public conceptions of women's "role." The acceptance of women in "male" jobs and the elimination of prejudice against married women in the work force were the government's chief goals.

In examining the puzzle of why these changed media images of women failed to survive the war and instead led to the age of what Betty Friedan termed the "feminine mystique," Honey focuses on the fiction and advertising of two leading periodicals of the day: the middle-class *Saturday Evening Post* and the most popular confessional magazine aimed at working-class women, *True Story*. Honey

describes how the media and the federal government refashioned magazine images of women in their attempt to create a model of citizen dedication to victory while legitimizing the entry of women into war work. In addition, she studies propaganda messages working-class women received about the meaning of their wartime economic opportunities. Assistant professor of English at the University of Nebraska, Maureen Honey has published in such journals as *Signs*, *Frontiers*, *Women's Studies*, and *Journal of American Studies*.

224 pages, illustrations, cloth \$20(sd)  
LC 84-2596, ISBN 443-9  
November 1984



## Wood, Brick, and Stone

The North American  
Settlement Landscape

Volume 2 Barns and Farm Structures

Allen G. Noble

Drawings by M. Margaret Geib

*Wood, Brick, and Stone* is the first comprehensive treatment of the evolution of North American folk architecture.

Richly illustrated with 560 floor plans, drawings, and photographs, this two-volume work discusses houses, barns, and other rural landscape features and traces the process of cultural diffusion that accompanied settlement of the continent. Folk architecture includes structures and buildings of all types, as well as items such as equipment and handicrafts. Methods of land division, shape and size of fields, arrangement of houses and other buildings, and modes

and patterns of transportation are also treated.

Volume 2 discusses the evolution of barns and other farm structures, tracing the origins of their design and examining their distribution patterns. Among the topics Noble explores are the ethnic origins of the North American farm barn and the changes this structure underwent as settlers made their way across northeastern North America, and the evolution and diffusion of secondary farm structures such as silos, spring houses, windmills, and hay derricks.

Volume 1, *Houses*, published in Spring 1984, discusses such diverse dwellings as American colonial houses in the Northeast; English, French, and Spanish houses in the Southeast; Native American tipis, hogans, and dugouts; Spanish-Mexican adobes; and log cabins, Western bungalows, New England cottages, and Georgian estates.

This interdisciplinary work will interest

cultural and historical geographers, social and cultural historians, folklorists, and architects.

"The author has synthesized an enormous amount of fascinating and relevant material in a lucid and readable fashion. . . . As an architectural historian, I found it spellbinding and immensely informative"—Helen Searing, Department of Art, Smith College.

Professor of geography at the University of Akron, Allen G. Noble is author of *Studies of the American Settlement Landscape*.

Volume 1: *Houses*

176 pages, illustrations

cloth \$30, ISBN 410-2

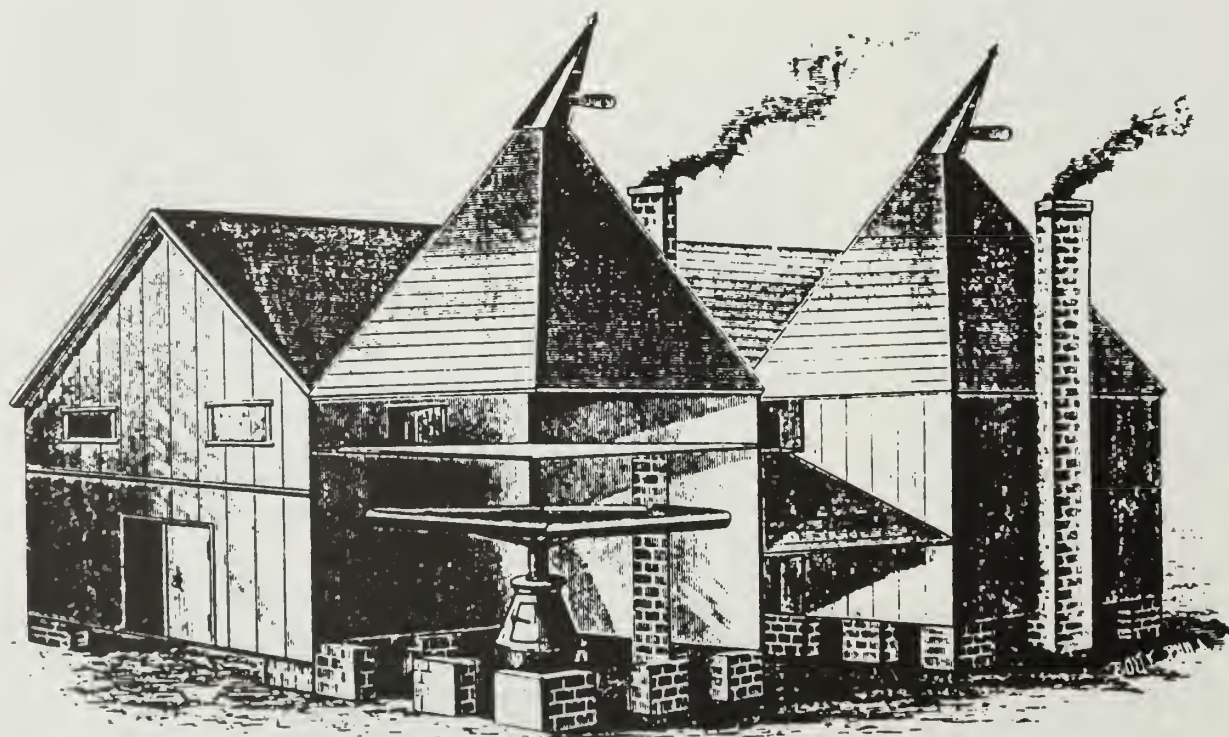
June 1984

Volume 2: *Barns and Farm Structures*

176 pages, illustrations

cloth \$30, ISBN 411-0

October 1984





## The Model Company Town

Urban Design through Private Enterprise  
in Nineteenth-Century New England

John S. Garner

In this study of the development of single-industry towns in nineteenth-century New England, John S. Garner takes issue with the commonly held view of company towns as grim, oppressive bastions of capitalist power. While admitting that these towns were hardly the "industrial paradises" described by some viewers, Garner insists that some of them, at least—what he terms "model company towns"—presented a favorable alternative to slums and other types of industrial settlements and embodied positive advances in urban planning and architecture. Further, he believes that the long-range planning goals adopted by these towns for controlling population

growth, stemming building obsolescence, and providing an attractive, healthy atmosphere for resident workers made them the forerunners of the "garden cities" and "new towns."

Garner first describes a group of New England company towns in order to arrive at a composite view of their design features and development strategies. He then focuses on one particular town, Hopedale, Massachusetts, using maps, photographs, and drawings to create an image of this model company town and to assess its place in urban history. In addition to drawing acclaim from international housing congresses, some of the design innovations used in Hopedale—which included attractive landscaping, a variety of handsome buildings, and a park—had a stabilizing influence on labor and management.

"A wonderfully readable book that serves the scholar as well as the general reader. Garner has been most effective in devel-

oping the theme of this study, which is the role of private enterprise in urban design and environmental management. . . . Although the study uses five towns in northeastern United States as examples of the impact of private enterprise on urban development, the major part of the work concerns progress in the town of Hopedale, Massachusetts, and the growth of the textile industry. It is this in-depth study of Hopedale that provides the sociologist, planner, historian, and environmentalist with a wealth of information important to their professions"

—Douglas W. Hoffman, School of Urban and Regional Planning, University of Waterloo.

John S. Garner is associate professor of architecture, University of Illinois.

240 pages, illustrations  
cloth \$22.50 (sd), ISBN 442-0  
November 1984



## Courthouses of the Commonwealth

Photographs by George Peet and Gabrielle Keller

Edited by Robert J. Brink

Architectural Essay by

John C. McConnell

*"The magnificent photographs in this volume capture, in their essence . . . many aspects of our courthouses. In their beauty, these photographs transcend a cold study of architectural types and period furnishings. Rather, they instill an intrinsic sense of the purpose for which these buildings were constructed. . . .*

*One cannot peruse this volume without being compelled to reflect, not only upon the efforts of our predecessors to establish and to observe the rule of law, but also their attempts to embody adherence to that rule in architectural form"*

*—Honorable Edward F. Hennessey, Chief Justice, Massachusetts Supreme Judicial Court.*

The courthouses of Massachusetts are a remarkable collection of public buildings—monuments to our legal tradition and striking examples of historic architectural styles. This volume presents a collection of brilliant photographs, many in color, that document the Superior Courthouses of the state. Although most of the images focus on the architectural beauty of the buildings, some call attention to the disrepair and neglect that have befallen a few of the older courthouses. John C. McConnell, a practicing architect in Boston and teacher of architectural history at Boston College, has contributed an informative essay on the history of architecture in the state with special reference to courthouses. He examines colonial and postrevolutionary structures, the Greek Revival, Romanticism, the influence of H. H. Richardson, academic eclecticism, and more recent modernist styles.

*"A fascinating documentation of architecture of great historical and aesthetic significance"*—Clifford S. Ackley, Curator of Prints and Drawings, Boston Museum of Fine Arts.

*"The images not only document and record the spaces, but they evoke the presence of place, or more abstractly, the spirit of place. . . . A stunning visual portrayal"*—David Ulrich, The Art Institute of Boston.

George Peet and Gabrielle Keller are professional photographers whose work has been widely exhibited. Robert J. Brink is Director of Special Projects at the Social Law Library in Boston.

136 pages, 16 color plates,  
80 black-and-white duotones  
cloth \$30(sdl), paper \$14.95  
ISBN 438-2 cloth, 439-0 paper  
September 1984



## Home Remedies

Martin Pops

This sequence of seven essays ranges widely in its consideration of literary and artistic subjects: from French painters to English novelists to American dancers, classical mythology to Maxwell's Demon. Pops is, at once, provocative and entertaining, serious in his enterprise yet playful in his style.

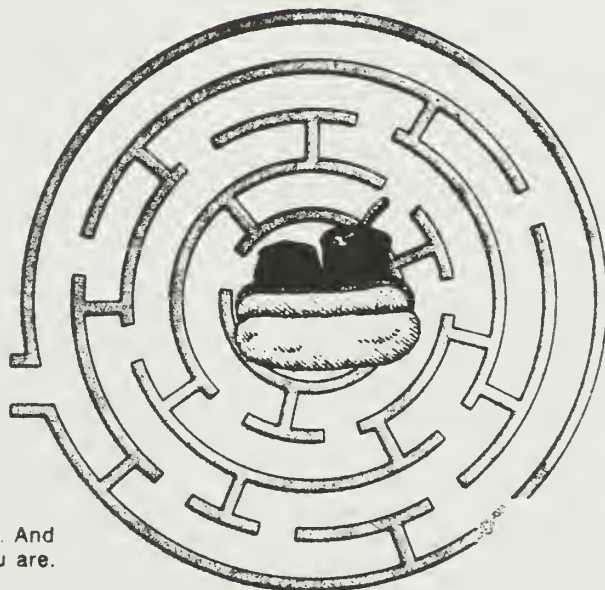
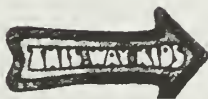
"The American Fix," an introduction to contemporary malady and remedy, inscribes the comic despair of many American things: the space program, drugs, Pop art, jogging, Vitamin C. "In Labyrinths," by contrast, defines art as a game to play, not an environment in which to compete but a home remedy. In this he uses examples from Kafka, Borges, and the artist whose spirit of irony presides over these texts, Marcel Duchamp. An essay on Charles Olson analyses Olson's poetics of dancing—art for

beauty and use—and the essay that follows pursues some versions of modern and postmodern dance, from Isadora Duncan to Meredith Monk, in their effort to implicate the spectator. "Perpetual Motions" argues the inspiring metaphor of that impossible circumstance in regard to such writers as Dickens and Pynchon, whereas the next essay meditates upon the transformation of human waste into spirit—a comparatively unregarded subject. Like "In Labyrinths" and "Perpetual Motions," this essay is rich not only in literary detail but in visual illustration as well. "The Museum, My Home Away from Home," is a kind of coda to the volume and reminds us of yet another American Fix, the manner in which a culture domesticates the wildness of its art. "Home Remedies" presents a theory of post-modern art in the context of a reading of the psychology of American culture. The book's structure is somewhat like that of a collage, with chapters on different cultural domains at once developing and countering the analysis. The style

is elegant and witty, with each sentence carefully composed. . . . Pops uses the aesthetics of post-modernism in his own writing, but in a self-conscious reflective way. The result is a unique but highly pertinent contribution to a contemporary sensibility, as well as a quite beautiful piece of writing"—Cary Nelson, University of Illinois.

Professor of English at the State University of New York, Buffalo, Martin Pops is the author of *The Melville Archetype* and *Vermeer*.

144 pages, cloth \$17.50(sd), paper \$7.95  
LC 84-2647, ISBN 448-x cloth, 449-8 paper  
September 1984



### Get the Rath Wiener to the bun.

You can do it. It's easy as eating lots of good Rath Wieners. And almost as much fun. Try it. And show Mom how smart you are.



## A "Strange Sapience"

The Creative Imagination  
of D. H. Lawrence

Daniel Dervin

The aim of this book is twofold: to apply the best insights of psychoanalytic thought to D. H. Lawrence and his works and to arrive at a deeper appreciation of creative processes in general. Although Lawrence himself was critical of psychoanalysis as a discipline, he nevertheless created a memorable body of fiction that probed the struggle of people to achieve wholeness in the face of constricting psychological and environmental obstacles. Through his creation of characters living on the edge of sanity, Lawrence portrayed with great intensity the stifling effects of an industrial social order on the sensual and creative sides of human activity. As a result, he is of lasting interest both for his fictional depictions of the problem of creativity and for his own turbulent striving toward that goal. Informed by an attentive reading of Lawrence's total work, a thorough knowledge of his life, and a judicious application of modern psychoanalysis, *A "Strange Sapience"* provides a compelling account of Lawrence's artistic maturation. Dervin finds most useful those psychoanalytic writers who share an interest in self and object-relations rather than in the earlier instinct theory of drive and defense, and those who appreciate normal developmental schemes rather than pathological patterns.

"Well-structured, insightful, it brings an enormous and complicated amount of psychoanalytical material to bear on a literary problem, and for the most part it does a remarkable job of using that material as a tool to get at the sources of Lawrencean creativity, unravel them, and show how psychological problems are transformed into the raw material of art" —Dorothy Tuck McFarland.

Daniel Dervin is professor of English, linguistics and speech at Mary Washington College.



256 pages, illustrations, cloth \$23.50(sd)

LC 84-2681, ISBN 455-2 October 1984

## Emily Dickinson and the Problem of Others

Christopher E. G. Benfey

In this well-crafted study, Christopher E. G. Benfey seeks to demonstrate the depth and coherence of Dickinson's thinking. He is concerned primarily with Dickinson's relation to skepticism, and he shows how her poems provide responses to the claim that we do not have access to the natural world or to other people. While granting the "truth" of skepticism—that we cannot know with certainty that the world exists, or exists as we experience it—Dickinson suggests that our ties with the world are deeper and more intimate than the ties of knowledge. One of her key terms for this intimacy is "nearness," and her poems give sustained attention to the problems encountered in our seeking intimacy with other people.

Benfey also examines the complex place of privacy in Dickinson's work, in terms of both the writing and the reading of her poems. By looking at the beginnings of privacy law, early sociological attempts to define privacy, theories of poetry that stress privacy, and more recent philosophical discussions of privacy, he is able to provide a useful historical context for reading Dickinson's poetry.

Benfey differs from previous critics in his willingness to accord Dickinson's poetry a philosophical depth and ambition that we are discovering in the writings of Emerson and Thoreau.

"Without forcing or laboring interpretation, Benfey's compact study brings us, I think, as close as any commentary since R. P. Blackmur's to those strong acts of human intelligence recorded in Dickinson's verse. And in its emphasis on lyric thinking, it will broaden or recuperate, for its readers, an understanding of value and strength in lyric poetry generally"

—Warner Berthoff, Department of English and American Literature and Language, Harvard University.

Benfey's "Dickinson is a figure of rig-

orous grace and, too, a passionate poet of others, otherness, and the body. . . . It is a fine book by a brilliant, young critic"

—Shaun O'Connell, Department of English, University of Massachusetts, Boston.

Christopher E. G. Benfey is a freelance writer and poetry critic.

128 pages, cloth \$15(sd)

LC 84-2520, ISBN 437-4

October 1984

## Laps

Michael Blumenthal

*Laps* is the winner of the 1984 Juniper Prize, the annual poetry award sponsored by the University of Massachusetts Press.

The book is a sequence of poems in thirty-two sections written in the voice of a swimmer engaged in a half-mile swim. Blumenthal sees swimming as an act of rhythm and purification, of immersion and transformation, of exile, initiation, and return. His poems have an extraordinary combination of brightness and depth. They record a complex pattern of rhythms, a motion somewhere between incantation and prayer, between sport and ritual, between wakefulness and sleep, between our terrestrial life and the aquatic species we evolved from.

For his first book of poems, *Sympathetic Magic*, Blumenthal won the 1980 Water Mark Poets of North America First Book Award. He has also published a second volume, *Days We Would Rather Know*, and holds the Briggs-Copeland Lecture-ship in Poetry at Harvard University.

64 pages, cloth \$10(sd), paper \$4.95

ISBN 459-5 cloth, 460-9 paper

September 1984

How Prussian of me,  
I now realize,  
to make of this act  
of pure movement  
and loss of thought  
an act of thinking. Jung  
would call me  
a *thinking type*, which  
implies that feeling  
is my *inferior function*.

But Oh hell  
what a feeling  
of pleasure  
these wet and baptismal  
thoughts bring,  
this turning of the head  
sideways  
and down, this  
deepening rhythm  
of the breath  
as it mimics itself.

My eyes reopen now  
in this concrete amnion,  
noticing again  
the smooth,  
water-refined bodies  
of the swimmers  
beside me, savoring again  
this rush of water  
and flesh,

of hair,  
and flying bone.

Copyright © 1984

by Michael Blumenthal

## The Apprenticeship of Beatrice Webb

Deborah Epstein Nord

Beatrice Potter Webb (1858–1943), prominent British Fabian, socialist, economist, and political scientist, has been misrepresented by those historians and biographers who have viewed her as a cold, cerebral, ultra-rationalist and an unsexed, unfeeling woman. By examining Webb's autobiography, *My Apprenticeship*, and the diary she kept for some seventy years, Deborah Epstein Nord has found a quite different Beatrice Webb, seeing in her a sensitive, often confused woman engaged in the search for vocation and for a resolution to the convergent crises of spiritual and sexual identity. *The Apprenticeship of Beatrice Webb* is the first study to combine a literary analysis of Webb's autobiography with a biographical and historical study of Webb's life and work before marriage. Nord examines the social and intellectual movements of the 1880s and '90s that shaped Webb's productive career and encouraged her professional evolution from social service to social investigation and from Spencerian Individualism to Collectivism. In the last decades of her life, Webb, devastated by World War I and by the lack of progress in the evolution of society, turned inward to the private realm of autobiography and searched for signs of progress in her own life. The quest for *social* progress was resumed, however, in her sometimes ambivalent but often passionate involvement with Soviet Communism.

"There is no treatment of this subject that matches this one. . . . A re-evaluation of Beatrice Webb is very timely"—Dorothy O. Helly, Associate Dean, Hunter College.

"It is indeed a work of distinguished scholarship and makes original contributions in such diverse areas as Victorian studies, the history and theory of autobiography, women's studies, and urban history and sociology. It combines fine literary critical tact with a strong and certain sense of literary, cultural, and social history. It is a genuine contemporary contribution to the study of late nineteenth- and early twentieth-century English cultural life"—Steven Marcus, Department of English and Comparative Literature, Columbia University. Deborah Epstein Nord is assistant professor of English, Harvard University.

320 pages, cloth \$25(sd)

LC 83-18235, ISBN 427-7

Not for sale in the

British Commonwealth except Canada

January 1985





## New in Paperback

### William James on Exceptional Mental States

The 1896 Lowell Lectures

Edited by Eugene Taylor

William James's pioneering work in psychology revolutionized the science. What is less well known is his notable contribution to psychopathology and psychotherapy and his role in introducing the principles of psychiatry to an American audience. His broad-minded perspective and novel insights into human nature were embodied in the eight Lowell Lectures he delivered in 1896.

This book is the first reconstruction of those lectures, and hence a new and important addition to the body of James's work on the psychology of the subconscious. His account deals with dreams and hypnotism, automatism, hysteria, multiple personality, demoniacal possession, witchcraft, degeneration, and genius, and develops the theme that any healthy life to some degree contains its morbid elements. Also included is Taylor's enlightening historical introduction to James, his work, and the psychological community of the day that he influenced so profoundly.

"With great judgment and resourcefulness in research, Mr. Taylor has made a readable and important book from William James' lecture notes. It supplies the link in James' thought between the *Psychology* and *The Varieties of Religious Experience* and shows his genius for seeing the point and uttering original ideas in vivid prose. Besides the striking case histories, the work records—often to our surprise—how much was known and anticipated in psychiatry at the turn of the century"—Jacques Barzun, author of *A Stroll with William James*.

Eugene Taylor, 1983 William James Lecturer at Harvard Divinity School, is currently Associate in Psychiatry at Harvard Medical School and Consultant in the History of Psychiatry at Massachusetts General Hospital.

240 pages, paper \$9.95  
LC 83-9079, ISBN 451-X  
September 1984

### Act and Quality

A Theory of Literary Meaning  
and Humanistic Understanding

Charles Altieri

"How does one define the intelligibility of literary discourse? Altieri tries to answer by linking meaning to use and to action. From Wittgenstein and the nature of the linguistic sign to speech act theory and Grice, from an analysis of action to a test of action theory and the interpretation of Williams' poem 'This is just to say,' Altieri skillfully develops in Part 1 of his study a general framework of meanings and actions that is profitably explained in Part 2. Both continental and Anglo-American philosophic traditions are well integrated in this dense, richly annotated, well-written book"—*Library Journal*.

352 pages, cloth \$27.50[sd], ISBN 327-0, 1981  
paper \$12.50[sd], ISBN 428-5, August 1984  
LC 81-2147

Not for sale in the British Commonwealth  
except Canada

## Curious Naturalists

Revised Edition

Niko Tinbergen

Written by a world-famous naturalist and Nobel laureate, this is a fascinating account of the life of a field biologist. With clarity and good humor, Tinbergen tells the story of the discoveries he and his colleagues have made over many years in the study of the behavior of animals in their natural surroundings.

Geographically, the book ranges from the sand dunes of Holland to the frozen lands of the Arctic to the woods and fields of England to the cliffs of the Farne Islands. Tinbergen writes about bees and bee-hunters, snow buntings, wading birds, hunting insects, sand wasps, gulls, and eider ducks. He describes the ingenious experiments he and his colleagues devised to learn how wasps find their way home, how butterflies intimidate would-be predators, why gulls position their nests as they do, and many other aspects of animal behavior. Time and again he demonstrates that totally unexpected details of animal life are actually part of their equipment for survival.

Originally published in 1958, *Curious Naturalists* is now available in the United States for the first time in paperback, in this extensively illustrated edition. "The science is still accurate . . . and the book is still well worth reading" —Vincent Dethier, University of Massachusetts, Amherst.

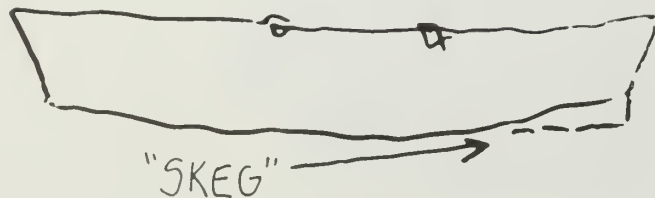
Professor of Animal Behaviour at Oxford University, Niko Tinbergen has written many books, including *Animal Behavior* and *The Study of Instinct*.

269 pages, paper \$9.95

ISBN 456-0

November 1984

For sale in the United States only



## A Conscious Stillness

Two Naturalists on Thoreau's Rivers

Ann Zwinger and Edwin Way Teale

*"Blending meditation and acute observation, this beautiful, moving book embodies the spirit of Thoreau as the authors record their journeys along the Concord River and the two streams that unite to form it. . . . Attractively illustrated with sketches made by the authors, this odyssey represents nature writing at its best"*—Publishers Weekly.

In this delightful book, two distinguished naturalists share their enthusiasm and discoveries about two historic rivers of Thoreau country—the Sudbury and Assabet, which join to form the Concord River. Over a period of several years, the authors visited Concord, canoed and walked beside its rivers in all seasons, sketched and photographed the flora and fauna, and shared their thoughts and concerns. They tracked down elusive facts in libraries and from local residents, pored over Thoreau's journals and the writings of early explorers, and combined their observations to form a charming profile of the region, its history, and its people.

The result is a mingling of two eloquent voices—a book packed with information

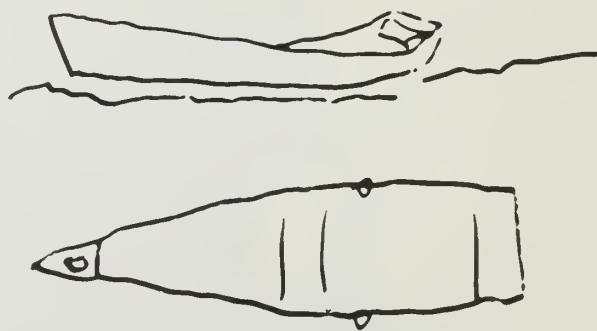
about the lives of local Indians and early settlers; attitudes toward farming and manufacturing; the problems created by industrial and human pollution; and the joys of river-watching.

Winner of the John Burroughs Medal in 1976, Ann Zwinger is the author of *Run, River, Run*. Edwin Way Teale's more than thirty books include *Wandering through Winter*, for which he won the 1966 Pulitzer Prize.

248 pages, paper \$9.95

LC 81-48153, ISBN 452-8

October 1984



## A Selection of Backlist Titles

The titles listed below represent a selection of backlist titles, organized by subject matter for your convenience. A complete list of Press publications is available upon request.

## Arts and Environmental Design

### The Dial: Arts and Letters in the 1920s

Edited by Gaye L. Brown

Introduction by Michael True

"There has never been an exhibition of early 20th century art quite like 'The Dial Collection,'" wrote John Russell in the *New York Times*. "It is safe to say that it has never looked better, nor had more to say to a generation that prides itself on having seen everything. [The catalogue] is both an anthology of some of the best writing that appeared in the magazine and an illustrated souvenir of the show."

Paper \$14.95, ISBN 407-2, 1981

Distributed for the Worcester Art Museum

### Foreign Devils on the Silk Road: The Search for the Lost Cities and Treasures of Chinese Central Asia

Peter Hopkirk

"The story of what this handful of dauntless men from different modern countries endured in order to procure some fragments of Central Asia's lost culture for the museums of their own or an adopted land is told in great style"

—*Washington Post*.

Paper \$13.95, ISBN 435-8, 1981

Not for sale in the British Commonwealth except Canada

### Landscapes: Selected Writings of J. B. Jackson

Edited by Ervin H. Zube

A classic text in the field, this book was praised by *Booklist* for its "historical perspective and awareness of the cultural and social milieu."

Cloth \$13(sd), ISBN 054-9

Paper \$6.95(sd), ISBN 072-7

1970

### The Necessity for Ruins, and Other Topics

J. B. Jackson

"The eight essays that comprise *The Necessity for Ruins* are unified in two ways, by the fact that each deals with some aspect of the man-made landscape in Europe or America and, even more compellingly, by their disclosures of the workings of a single remarkable mind" —*Landscape*.

Cloth \$10(sd), ISBN 291-6

Paper \$6.95(sd), ISBN 292-4

1980

### The Book of Shaker Furniture

John Kassay

"This is a valuable addition to the literature of Shaker crafts and is recommended for all decorative arts collections"

—*Library Journal*.

"An outstanding group of photographs"

—Robert Bishop, Director, Museum of American Folk Art.

Cloth \$45, ISBN 275-4, 1980

### Mother of the Blues:

#### A Study of Ma Rainey

Sandra R. Lieb

"The definitive book about a blues pioneer, Ma Rainey. It is exciting and moving" —Studs Terkel.

Illustrations, cloth \$20(sd), ISBN 334-3

Paper \$11, ISBN 394-7, 1981

### The Aesthetics of Movement

Paul Souriau

Edited and translated by Manon Souriau

Foreword by Francis Sparshott

"When Marcel Duchamp's nude descended the staircase in 1912, she was following the lead of Eadweard Muybridge, whose stop-action photographs a generation earlier pioneered the scientific study of motion. Like Duchamp, the French philosopher Paul Souriau (1852-1926) was inspired by Muybridge, whose photographs of human and animal locomotion illustrate this first and excellent translation. . . . In the book's text and photographs, movement is dissected—birds in flight, water cascading over rocks, a gymnast on a balance beam, fireworks, ice-skating. . . . Souriau's eloquent prose conveys both a scholar's dispassion and a preacher's righteousness, but his rational estheticism is not simply a testament to a bygone era. Like the Cubists' decompositions and the Futurists' dynamism, Souriau's systematic approach to movement adds dimension to our perception of the world" —*New York Times Book Review*.

Cloth \$22.50(sd), ISBN 412-9, 1983



## Truth and Falsehood in Visual Images

Mark Roskill and David Carrier

In this fresh, provocative book, an art historian and a philosopher have collaborated to explore the conceptual issues surrounding true and false visual images. It is a philosophical work based on concrete examples, and the authors refer to a wide range of illustrations in supporting their argument.

Cloth \$16(sd), ISBN 404-8

Paper \$8.95(sd), ISBN 405-6

1983

## The Collector's Cabinet: Flemish Paintings from New England Private Collections

James A. Welu

"A useful and valuable record of a fine exhibition as well as a handsome and measured contribution to the study of Flemish art in general" —Joel M. Upton, Amherst College.

Paper \$19.95, ISBN 420-X, 1983

Distributed for the Worcester Art Museum

## Language and Literature

### A Vision of Order: A Study of Black South African Literature in English (1914-1980)

Ursula A. Barnett

This is the first comprehensive survey of the literature of black South Africans. It includes discussions of Athol Fugard, Dennis Brutus, Alex La Guma and other internationally acclaimed writers.

Cloth \$21(sd), ISBN 406-4, 1983

Not for sale in the British Commonwealth except Canada

### The Secret Cause: A Discussion of Tragedy

Normand Berlin

"One of the most intelligent and provocative studies of the genre yet published"

—*Modern Drama*.

Cloth \$17.50(sd), ISBN 336-X

Paper \$11.50(sd), ISBN 398-X, 1981

### Country of Origin

E. du Perron

Translated by Francis Bulhof and

Elizabeth Daverman

Introduction and notes by Francis Bulhof

Edited by E. M. Beekman

Encompassing many kinds and classes of people in their own environment, *Country of Origin* teems with the atmosphere of the tropics, the colors of the landscape, and the sights and smells of native foods. The chapters on Du Perron's youth in Java evoke the colonial scene in great detail as they relate his education, early friendships, and first love affairs. The European chapters deal primarily with intellectual life in the 1930s in Paris and the Netherlands.

Cloth \$30(sd), ISBN 429-3, 1984

Library of the Indies

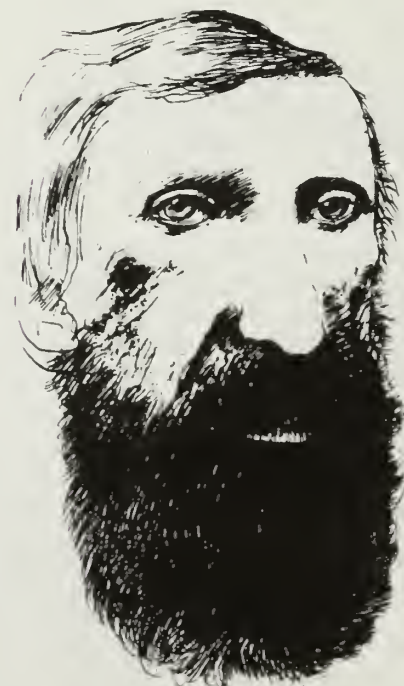
## Thoreau's Seasons

Richard Lebeaux

"In this impressively meticulous scrutiny of Thoreau's later years, Lebeaux employs the same psychological perspective that won him wide praise for *Young Man Thoreau*. Covering Thoreau's life from the sudden death of his brother in 1842 to the writer's own death in 1862, and naturally concentrating on the Walden experiment and the books it produced, Lebeaux seeks to show, with ample support from *A Week*, *Walden*, and the *Journal*, how Thoreau developed analogies between nature's seasons and the human life cycle, his in particular, and how in *Walden* he psychologically and artistically came into his own, freeing himself, largely if not entirely, from residual 'oedipal' anxieties concerning his strong mother and relatively weak father, from Emerson, his one-time idol, and from guilt over his brother's death. Even readers uncomfortable with Freudian terminology as applied to literature will acknowledge Lebeaux's manifold insights into Thoreau's personality and mental states and acquire a richer understanding of his writings"

—*Publishers Weekly*.

Cloth \$28.50(sd), ISBN 401-3, 1984





Shakespeare in Sable:  
A History of Black  
Shakespearean Actors  
Errol Hill  
Foreword by John Houseman

"This study offers a fresh addition to a field that has long neglected the black contribution. . . . Hill makes it clear that black actors have been on our stages since very early in the nineteenth century, that their numbers were surprisingly large, and that from the beginning, they have been attracted to many of Shakespeare's roles"—Doris E. Abramson, author of *Negro Playwrights in the American Theater* (1969).  
Cloth \$20(sd), ISBN 426-9, 1984

Robert Francis:  
Collected Poems, 1936-1976  
Robert Francis

In April 1984 Robert Francis was awarded a \$10,000 Academy of American Poets fellowship in recognition of his "distinguished poetic achievement." The University of Massachusetts Press has published six volumes by Francis and in 1975 established the Juniper Prize in his honor.  
Cloth \$17.50(sd), ISBN 211-8, 1976

Afterlight  
Marc Hudson

This winner of the 1983 Juniper Prize for poetry "is much more than the work of a man who celebrates the natural world in strong and finely wrought imagery, although it is this as well. Marc Hudson has the eye and the meticulous passion of a scientist. He recreates a lively world of rocks and fossils, of living plants and creatures, with a fastidious and vivifying power, but he does much more. His concern with man's place and responsibility in this world, his ability to see history as if it were the present, give to his exact observation a living illumination"  
—Leslie Norris.  
Cloth \$10(sd), ISBN 413-7  
Paper \$4.50, ISBN 414-5  
1983

Daughters of the Covenant:  
Portraits of Six Jewish Women  
Edward Wagenknecht

"This book contains well-written, sympathetic sketches of six very interesting women, selected because they appealed to the author as individuals. Two of the women, Amy Levy and Emma Lazarus, were 19th-century writers. Rebecca Gratz, Lillian D. Wald, and Henrietta Szold were trail-blazers in various philanthropic endeavors. Emma Goldman was a political activist. Of the six, only Gratz and Szold were identified with Jewish causes. . . . None of the women is typical—each is a pioneer in some sense"  
—*Library Journal*.  
Illustrations, cloth \$17.50(sd), ISBN 396-3, 1983

## Philosophy and Religion

The Philosophy of  
Vegetarianism  
Daniel A. Dombrowski

The book "tells us much about debates on this topic in antiquity. It shows that the issue of an ethical diet is as ancient as any moral question, and makes many useful connections between the contemporary discussion and the views of the ancient Greeks and Romans. A valuable book for anyone interested in vegetarianism and its intellectual origins"  
—Peter Singer.  
Cloth \$20(sd), ISBN 430-7  
Paper \$9.95, ISBN 431-5, 1984  
(Paperback not for sale in the British Commonwealth except Canada)

Hermeneutics:  
Questions and Prospects  
Edited by Gary Shapiro and Alan Sica

The growing interest in hermeneutics as a theory of interpretation in the human sciences makes this book timely and useful to a wide range of readers in the fields of literature, sociology, philosophy, and history. This major anthology of work by a group of internationally recognized scholars both reflects some of the excitement that hermeneutics has aroused and augments it.  
Cloth \$24(sd), ISBN 416-1, 1984

Language, Form, and Inquiry:  
Arthur F. Bentley's Philosophy  
of Social Science  
James F. Ward

"Ward is a first-rate scholar and we shall be in his debt for bringing Arthur Bentley's important thought once again to our attention"—John J. McDermott, Texas A & M University.  
"A balanced assessment based on Bentley's published and unpublished writings and correspondence"  
—*Library Journal*.  
Cloth \$24(sd), ISBN 425-0, 1984

## Political and Social Sciences

### Values and Assumptions in American Labor Law

James B. Atleson

This Lawyers Literary Club selection is a "book which has been needed for many years and is needed today more than ever. It is critical and provoking, but it is constructive with affirmative values. It is not for those who want to remain comfortable; it is for those who feel the need for change and seek direction"

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### Class, Sports, and Social Development

Richard Gruneau

Foreword by Charles H. Page

"A veritable *tour de force*, a lucid and elegantly written book which makes a major contribution both to the sociology of sport and to Marxist sociology"

—Eric Dunning, University of Leicester.

Cloth \$20(sd), ISBN 387-4

Paper \$10.50(sd), ISBN 388-2, 1983

### Mother Death: The Journal of Jules Michelet, 1815-1850

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Edward K. Kaplan

"Kaplan's competence on Michelet is first-rate. His scholarship and reputation are excellent. His selections from the voluminous *Journal* are judicious and apt. He is a very skillful translator.

"Michelet's texts are both fascinating and moving, of very high quality indeed. The condensation achieved by excerpting for the theme gives them even more poignancy and intensity"

—Seymour Weiner, University of Massachusetts, Amherst.

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### Religion, Society, and Utopia in Nineteenth-Century America

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"I think this is an important book not only in the sociology of Utopian communities (in which field I think it's the best study because it is the only one that treats religion with full respect for its importance) but also because it deals with some fundamental problems in the sociology of religion *per se* within a perspective that has dozens of other applications to other Protestant sects. It will be hard to ignore the power contained in Mandelker's statement"—Arthur J. Vidich, New School for Social Research.

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### Our Fiery Trial: Abraham Lincoln, John Brown, and the Civil War Era

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Paper \$7.95(sd), ISBN 397-1, 1979

### Citizen Participation in Science Policy

Edited by James C. Petersen

This work presents the first book-length analysis of citizen participation in the formulation of scientific and technical policy. Twelve essays and case studies examine important examples of citizen activism, place them within the context of larger participatory movements, explore the variety of forms citizen participation may take, and consider new alternatives for public involvement. Special attention is given to public health policy and to nuclear power development.

Cloth \$23.50(sd), ISBN 433-1

Paper \$9.95, ISBN 434-X, 1984

### Calvinism and the Capitalist Spirit: Max Weber's "Protestant Ethic" Gianfranco Poggi

"This volume on Weber's 'Protestant Ethic' (and indeed a good deal more) is, at once, an impressive work in documentary analysis, an important contribution to historical sociology, and a shining example of intellectual craftsmanship. Qualified scholars, I believe, will hail the book"—Charles H. Page, Professor of Sociology Emeritus, University of Massachusetts, Amherst.

Cloth \$12(sd), ISBN 417-X

Paper \$5.95(sd), ISBN 418-8, 1983



## Science

### Amphibians and Reptiles of New England:

#### Habitats and Natural History

Richard M. DeGraaf and

Deborah D. Rudis

Drawings by Abigail Rorer

Although numerous species of amphibians and reptiles live in New England and the northeastern United States, few people are aware of their existence, and fewer still know much about their life histories, habitats, or distributions. This illustrated work provides such information, compiling the latest data on the natural history and habitat associations of nearly sixty species of salamanders, frogs, toads, turtles, and snakes of this region.

Cloth \$14(sd), ISBN 399-8

Paper \$6.95, ISBN 400-5, 1983

### The Ecology of a Summer House

Vincent Dethier

Drawings by Abigail Rorer

"East Bluehill, Maine is the setting for this series of 'vignettes of animal life' in a 70-year-old summer home. . . . The author's bungalow is viewed as a special ecological niche that attracts ants, bees and wasps, crickets, spiders, mice and squirrels, bats, assorted birds, etc. The way in which these and other animals inhabit particular parts of the bungalow is described in fascinating detail. Dethier, a biologist and a patient and discriminating observer, writes with a sense of humility and an overriding admiration for even the smallest of creatures. His beautifully written book is a pleasure"

—*Library Journal*.

"A most engaging portrait of a special ecological niche, a book that belongs in every summer cottage"

—*Publishers Weekly*.

Cloth \$15(sd), ISBN 421-8

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J. T. Fraser

Naming this one of the outstanding academic books of the year, *Choice* wrote: "The author of this fascinating and thought-provoking study has for many years pondered the intricacies of the nature of time. He presents a highly original view—that the successively more complex levels of organization of matter and radiation comprising the universe are associated with a hierarchy of temporalities. Time, in this view, undergoes an evolution of its very nature as we consider in turn the worlds of particles moving at the speed of light, of aggregates of matter such as stars and galaxies, of living organisms, of individuals, and of human societies. Clearly and engagingly presented, with wide-ranging illustration of the ideas, the argument is carefully developed through consideration of special relativity theory, quantum theory, thermodynamics, general relativity theory, and organic evolution."

Cloth \$20(sd), ISBN 370-X, 1982

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### The Growing Tree

Revised edition

Brayton F. Wilson

A thoroughly revised edition of a 1971 book that is "an excellent text for forestry students as well as those in biology who have an urge to be better informed about trees and a very fine book for the interested lay reader"—*Choice*.

Cloth \$20(sd), ISBN 423-4

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